

**ENGAGEMENT**  
**EXTRAORDINARY**

**The Kentucky**  
ONE NIGHT ONLY  
**THURSDAY, AUGUST 23**

**GRAND OPENING**  
**SEASON 1906-07**

Magnificent Scenic and Electrical Production. Just as presented for five months in Chicago  
Last Year's Great and Brilliant Musical Success

**THE SHOW WITH MUSIC....**

**THE SONG HITS:** "Stories of a Summer Night," "Waltz Me Around Again Willie," "Down in the Everglade," "On a Crocodile," "Drink to the Glorious Night."

**EVERYBODY WHISTLES THESE:** "Can You Keep a Secret?"  
"Honolulu," "Sweethearts of Boyhood Days," "I Was Born on Friday," "Not Because Your Hair is Curly."

**A Glittering Array of Show Girls Gorgeously Gowned....**

A Music Play in Three Acts by Howard, Hough and Adams.

**THE BEST SINGING ORGANIZATION**

with Johnny Fogarty, Mabel McCane, Geo. L. Cox, Ethel Dovey, Clarence Kent, Justin Cooper, Mabel Addington, Leo Kendall.

**Company of 50 People, Including the Best Chorus in America**

**A CAR LOAD OF SPECIAL SCENERY**

Prices 25c, 35c, 50c, 75c, \$1.00 and \$1.50  
Seats on Sale Wednesday 9 a. m.

**HIS HIGHNESS THE BEY**

**The Kentucky** Telephone 548 **FRIDAY NIGHT, AUG. 24**

A Featureful Fountain of Fun

**A SOAP BUBBLE**

Three Large Laughing Acts

A real two mile comedy with catchy music, great comedians and handsome young girls. Hear the famous Soap Bubble Quartet. Catchy music, elaborate costumes, special scenery. You are actually delighted and surprised at the rise of the curtain of each act.

Prices 25c, 35c, 50c and 75c.

Seats on sale Thursday 9 a. m.

**To Amuse The Paducah Public During The Winter**

The Kentucky opens, with big attractions, carrying forty people and special scenery --- His Highness, the Bey, next Thursday night. A A A

The most successful, gorgeous and glittering musical play success of the decade is "His Highness the Bey," which has just completed a five months' run in Chicago, where it returns after a short road tour for an added run. The book is by Howard and Adams and the music is from the most prolific music fountain in the country, Joseph E. Howard. Its success was instantaneous, emphatic and enduring and during the last weeks of the play drew more persons to the theatre than the opening nights. Had not arrangements already been made for other presentations, the comedy apparently could have remained indefinitely at the house. There is an abundance of melody that is catchy; comedy that forces one to hearty laughter; chorus figures and ensembles that are a delight to the eye; stage settings, fresh, gorgeous and bewildering electrical effects and novelties that



Ethel Dovey, in "His Highness, The Bey."

music which has enjoyed a popularity in this country and abroad for over fifteen years without ceasing. It returns to this country entirely re-written and brought up to the minute with special music written for it, and a company carefully selected for the portrayal of its farcical characters. Mr. Albert Denier, the principal comedian of the company, is frequently compared to Raymond Hitchcock of "King Dodo," "The Yankee Consul" and "Easy Dawson" fame; and, gliding in and out of his numerous comedy scenes with an ease which bespeaks the master of stagecraft, he keeps his audience in roars of laughter continuously. Mr. Denier was last seen in the musical comedy "His Highness the Bey," in which he played the title role. "A Soap Bubble" plays but one performance at The Kentucky Friday night.

**Couldn't Understand.**

Here is a good story as told by that clever German dialect comedian and singer, Al H. Wilson, who is appearing this season in his new Alpine play "Metz in the Alps," about a pair of twins living on Long Island. Some time ago one of the twins went into a barber shop and a new barber shaved him. An hour later his brother entered the shop and sat

down in another chair. The barber who shaved the first one gasped; then he put up his razor and went to the boss, saying: "I guess I'd better take a rest. I'm not feeling well." "What's the matter?" asked the boss. "See that fellow there? Well, I shaved him close an hour ago, and here he is with a two days' beard on his face! I'm going to quit."

**"A Wife's Secret."**

The latest recruit to emotional melodrama from the ranks of Vaudeville favorites is Winona Bridges, the famous character actress, who is this season playing the unique role of Aunt Dilsey, the old Negro mammy in "A Wife's Secret," which comes to The Kentucky soon. Miss Bridges is acknowledged an actress of the foremost rank in black-face characters in this country. Being born and bred in the south, she has had every opportunity to become familiar with the real old southern darkey, and the part she plays in "A Wife's Secret" has many prototypes. Another member of the cast of "A Wife's Secret" who is most happily suited in her part, is Miss Grace Hopkins, who has risen to the top-most rank during the past few years in such roles as the leading part in "Way Down East" and other



Leo Kendall as Louie Koehn in "His Highness, The Bey."

high-class attractions.

"On the Bridge at Midnight." Though famous for its scenery "On the Bridge at Midnight," which

Manager Roberts has everything in readiness at the Kentucky and looks forward to most successful season for house. Good shows.

is due here soon, is not a sensational play. Its merit is thoroughly substantial and genuine, being a combination of absorbing story and one of the most notable scenic achievements of the modern stage. The celebrated mechanical triumph, which gives the play its name, the bridge scene, is after all, only an incident in the story of a blind mother's devotion and a long search for her lost child. Her pathetic quest led her, in the city of Chicago, to the river at the point where Chicago's engineering triumph, the huge jack-knife bridge, lifts and closes its huge valves every day to let steamers pass. This operation has been most faithfully imitated as well as the structure itself.

Opera at the Park.

A full house witnessed "The Beg-

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